

Renaissance Society of America Annual Conference 2025 Boston, MA, 20–22 March 2025

These sessions—sponsored by affiliate organization *Roma nel Rinascimento*—are guaranteed acceptance by the RSA.

Rome and the Global Renaissance

This multidisciplinary session seeks to understand how Rome and its institutions played into the creation of the global Renaissance. We invite proposals from a range of disciplines and perspectives—religious history, art history and patronage, or history of science, to name just a few, with materials such as ambassadors' reports, paintings or buildings in Rome or elsewhere, letters from Italian merchants, or publications that outlined their travels as well as those of others.

Rome's Talking Statues

Rome has four talking statues—the well-known Pasquino, but also Madama Lucretia, il Facchino, and Abate Luigi. The session aims to explore not only these statues and their relation to Roman politics, society, and the world of publishing, but also their engagement with other talking statues in Italy and Europe.

Gender in Early Modern Rome

This multidisciplinary session seeks papers highlighting the configuration of gender in early modern Rome from the fourteenth to the seventeenth centuries. We welcome a range of perspectives that consider the complexity of Roman society in this period.

Rethinking/Refiguring the Sack of Rome

In preparation for the 500th anniversary of the Sack of Rome in 2027, this multidisciplinary session aims to bring to light current debates regarding the Sack—how it occurred and what role it played in Rome's subsequent development, historically, artistically, socially, architecturally, and culturally. We welcome a range of disciplines and interpretations on this cataclysmic event in Italy's and Europe's history. Potential participants should be aware that from 4–6 May 2027, *Roma nel Rinascimento* will be organizing an international conference to mark the anniversary.

Each paper proposal should include a title, an abstract (max 200 words), a CV (no more than five pages), and any audio/visual needs. Proposals should be sent to Julia L. Hairston (julia.hairston@gmail.com) by July 30, 2024. Notification of accepted proposals will be sent on August 8, 2024.